

**SECRET**

12 NOV 1963

**SECRET 002351Z**

**OUTSIDE 60**

**1963 NOV 9 02 23Z**

HFS             
CJS             
CFE             
PNS             
ACL           

25X1

1. CAMERA B 8 WAS USED IN MISSION 3767 FLOWN ON 5 NOVEMBER 1963; PROCESSING WAS ACCOMPLISHED BY BARKSDALE.

2. ORIGINAL NEGATIVE:

A. THE EXPOSURE IS ADEQUATE AND THE RESOLUTION IS GOOD WHERE NOT DEGRADED BY HAZE.

B. 9R SIDE: SEVERAL CRIMPS, ONE WITH CRACKED EMULSION, ARE NOTED ON FRAME 1498. SEVERAL RANDOM ROWS OF IRREGULARLY SHAPED MINUS-DENSITY SPOTS, SOME CONTAINING BLuish FOREIGN MATTER WITH TRAILING STREAKS, ARE NOTED ON FRAMES 254 THROUGH 272 AND SPACED APPROXIMATELY 12.5" APART. THESE STREAKS ARE TOWARD THE HEAD PRIOR TO A MANUFACTURER'S SPLICE THROUGH FRAME 267 AND THEY ARE TOWARD THE TAIL FOLLOWING THE MANUFACTURER'S SPLICE. THIS POSSIBLY INDICATES THESE SPOTS OCCURRED DURING PLACEMENT OF THE MANUFACTURER'S SPLICE. DENDRITIC STATIC, EDGE STATIC, CREASES AND FOG ASSOCIATED WITH THE MANUFACTURER'S SPLICE THROUGH FRAME 267 ARE NOTED ON FRAMES 264 THROUGH 273.

C. 9L SIDE: A MANUFACTURER'S SPLICE IS PRESENT THROUGH FRAME 1161 AND 1162. CRIMPS ARE NOTED ON FRAMES 23, 63, 1510, AND 1511. FRAMES 44, 60, 61, 793, 1049, AND 1521 CONTAIN BLISTERS.

Grace (File)

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25X1

**SECRET**

Declassification Review by NGA/DoD

GROUP 1  
Excluded from automatic  
downgrading and  
declassification

FINE SCRATCHES OCCUR ON FRAMES 000, 001, 002, 1500, AND 1501.  
EMULSION LIFTS ARE PRESENT ON FRAMES 923 AND 1205 WITH FOREIGN  
MATTER PRESENT ON 1501, 1502 AND 2387.

D. BOTH SIDES: THE METERING IS SLIGHTLY ERRATIC WITH NO  
OVERLAPPING FORMATS NOTED. MINOR PROCESSING STREAKS ARE PRESENT  
THROUGHOUT THIS MISSION. THE DATA CHAMBERS CLOCK IS READABLE BUT  
SLIGHTLY OVEREXPOSED.

E. NO MAJOR CAMERA MALFUNCTIONS OR PROCESSING PROBLEMS WERE  
ENCOUNTERED DURING THIS MISSION.

3. POSITIVE:

A. PI SUITABILITY IS GOOD WHERE NOT DEGRADED BY HAZE.

B. PRINTING AND PROCESSING WERE GOOD.

C. CLOUDS OBSCURE APPROXIMATELY 60 PER CENT OF THIS MISSION.

S E C R E T

-END OF MESSAGE-